

INTIMATERIAL



INTIMATERIAL IS A TRANSDISCIPLINARY EVENT THAT MINGLES THE AMOROUS AND THE CLINICAL, THE SEXUAL AND THE INDUSTRIAL, THE TEXTUAL AND THE BESTIAL, TO EXPOSE CONTEMPORARY POSSIBILITIES AND DILEMMAS OF MATERIAL INTIMACY.

Thursday 15 – Friday 16 June 2017 10am - 7pm

Arrival, coffee and registration from 9:30

LT1, Royal College of Art Kensington, Kensington Gore, London SW7 2EU

KEYNOTE SPEAKERS:

David Carpenter – *False Impressions: the Art in an Artificial Eye*

CHIEF OCULARIST IN THE OCULAR PROSTHETICS DEPARTMENT AT MOORFIELDS EYE HOSPITAL.

Gestalta Judd – *Intimacy and Impermanence*

ARTIST SPECIALISING IN SHIBARI (JAPANESE ROPE BONDAGE)

Keston Sutherland – *Poetry's Specific Pain*

POET AND CRITICAL THEORIST, AUTHOR OF STUPEFACTION: A RADICAL ANATOMY OF PHANTOMS, ODES TO TL61P, HOT WHITE ANDY AND STATS ON INFINITY, AMONG OTHERS.

Joanna Walsh

SAID BY DEBORAH LEVY TO BE 'FAST BECOMING ONE OF OUR MOST IMPORTANT WRITERS', HER BOOKS INCLUDE GROW A PAIR, VERTIGO AND HOTEL.



BOOKING REQUIRED VIA EVENTBRITE
FREE ENTRY FOR TECHNE ATTENDEES
TWO-DAY TICKETS AVAILABLE FOR NON-TECHNE ATTENDEES
[HTTPS://TINYURL.COM/INTIMATERIAL](https://tinyurl.com/intimaterial)

TECHNE



Arts & Humanities
Research Council

-----Day 1-----

10.00-10.30

FREDDIE MASON – ‘Intimaterial’ accompanied by
JAMES FULLER – film: ‘RUB AND RIPPLE’

10.30

Keynote #1: **JOANNA WALSH** author of *Grow a Pair*,
Vertigo and *Hotel* will read from her new work.

12.00-12.30

break

12.30 *MATERIALS OF MEMOIR*

MATILDA HEMMING – ‘Queer Natures and Agentic
Lactations in Maggie Nelson’s *The Argonauts*’

EMILY PICKTHALL – Film and reading from *Dyads*:
‘in response to lifework’ and ‘hotel room’

1.30-2.30

*lunch break

2.30-4.30 *SHAPING BODIES*

LISA MULLEN – ‘Shall I Insert the Manticulator?’
Aestheticizing Medical Disgust in David Cronenbourg’s
Dead Ringers’

REBEKAH BIDE – Short Film: ‘Plasticine’

HARMAN BAINES – ‘Ingesting the Female Body’

ISABELLE HELD – ‘From Foam to Flesh: Mapping
Polyurethane’s Expansion into the Female Body’

4.30-5.00

*break

5.00-6.00 *OBJECT FETSIH*

ROSIE GIBBENS – Performance: ‘The Sexual Implications of Mundane Objects’

REBA MAYBURY – will give an account of forcing a sub hipster to piss in a Mason Jar. And an excerpt from her debut novella *Dining With Humpty Dumpty*

6.0-6.30

*break

6.30-8.00

Keynote #2 **GESTALTA JUDD** – artist who works with the Japanese techniques of rope bondage, Shibari, will give a demonstration and a talk.

-----**Day 2**-----

10.00-11.30

Keynote #3 **DAVID CARPENTER** – chief ophthalmologist from the ocular prosthetics department at Moorfields Eye Hospital will give a talk, entitled: ‘False Impressions: The Art in an Artificial Eye’

11.30-12.00

*break

12.00-1.30 *PROSTHETICS*

CATINCA MALAIMARE – Performance: ‘The Misuse of Scanners’

JAZBO GROSS – ‘Fingers Crossed’ - video/performance

ZOYA STREET – ‘Animacies and Intimacies with digital devices’

*lunch break 1.30 – 2.30

2.30 *INTERSPECIAL QUEER*

INDIA HARVEY – Slime and Children

ELIZABETH ATKINSON – ‘Queer Ecologies under the Sea’

GEORGE RAE – Short film

LIVIA TURNBALL – ‘The Creatures of Patricia Piccinini’

4.30-5.00

*break

5.00-6.00 *LABOUR*

NATALIE JOELLE – ‘Gleaning: The Celebrated Gleaner Double-Edged Blade for a Keener, Smoother Shave’

KAREN SCHALLER – ‘Rubbing: Women's Conditions and Academic Labour’

6.00-6.30

*break

6.30-8.00

KN#4 / 5 **KESTON SUTHERLAND** – poet and critical theorist will give a talk ‘Poetry’s Specific Pain’ and read from new work